## **JACKSON COLLEGE - MTA 30 COURSE LIST**

English Composition 2 courses, one must be an English Comp. Other can be English Comp or Communications	Humanities & Fine Arts 2 courses from different disciplines (excluding studio & performance classes)
ENG 131, ENG 132, ENG 201, ENG 232	ART 111, ART 112
COM 231, COM 240, COM 250	ENG 210, ENG 236, ENG 246, ENG 247, ENG 249, ENG 252, ENG 254, ENG 255, ENG 256
	HIS 120, HIS 131, HIS 132
Mathematics 1 course (in either College Algebra, Statistics or Quant Reasoning)	HUM 131
MAT 130, MAT 133, MAT 135, MAT 139, MAT 141, MAT 151, MAT 154, MAT 251, MAT 254	MUS 130, MUS 131, MUS 132, MUS 151, MUS 152
	PHL 231, PHL 232, PHL 243
Natural Science 2 courses from different disciplines (One must be a lab science)	SPN 131
BIO 110, BIO 132, BIO 140, BIO 158, BIO 161, BIO 162, BIO 220, BIO 253 *BIO 140 counts as non-lab science	
CEM 131, CEM 141	Social Science: 2 courses from different disciplines
GEL 109	ANT 131 *Course has been sunsetted, still transfers for students who previously had taken the course
NSC 140, NSC 141/141L *NSC 140 counts as non-lab science	CRJ 111, CRJ 117
GEO 131 *Counts as non-lab science	ECN 231, ECN 232 *Department suggest students take high school econ prior to being enrolled in college econ
PHY 131, PHY 150, PHY 151, PHY 231, PHY 251  *PHY 131 recommended for students who have completed high school physics or algebra 2 in high school prior to enrollment	GEO 132
- John Landson Front Community	HIS 211, HIS 231, HIS 232, HIS 235
	PSY 130, PSY 140, PSY 245, PSY 251, PSY 252, PSY 290
	*PSY 140 sunsetted, still transfers for students who previously had taken the course
	PLS 141
	SOC 152, SOC 231, SOC 246

## **JACKSON COLLEGE - MTA 30 COURSE LIST**

- History: Prehistoric - 1400 - History: Renaissance - Present - Intro to Film - Women in Changing Society - Short Story & Novel - Poetry & Drama - African American Lit - Shakespeare - Children's Literature - American Lit - 19th Century - American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Intro to Philosophy - Logic - Great World Religions
- Intro to Film - Women in Changing Society - Short Story & Novel - Poetry & Drama - African American Lit - Shakespeare - Children's Literature - American Lit - 19th Century - American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Intro to Philosophy - Logic
- Women in Changing Society - Short Story & Novel - Poetry & Drama - African American Lit - Shakespeare - Children's Literature - American LIt - 19th Century - American Lit - 20th Century - Mestern Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Intro to Philosophy - Logic
- Short Story & Novel - Poetry & Drama - African American Lit - Shakespeare - Children's Literature - American Lit - 19th Century - American Lit - 20th Century - Moient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Poetry & Drama - African American Lit - Shakespeare - Children's Literature - American LIt - 19th Century - American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- African American Lit - Shakespeare - Children's Literature - American LIt - 19th Century - American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Shakespeare - Children's Literature - American LIt - 19th Century - American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Intro to Philosophy - Logic
- Children's Literature  - American Llt - 19th Century - American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- American LIt - 19th Century - American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- American Lit - 20th Century - Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Ancient History - Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Western Civilizations to 1555 - Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Western Civilizations 1555-Present - Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Cultural Connections - Music of Nonwestern Culture - Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Music of Nonwestern Culture     - Understanding Music     - History of American Pop Music     - Music Theory I     - Music Theory II     - Intro to Philosophy     - Logic
- Understanding Music - History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- History of American Pop Music - Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Music Theory I - Music Theory II - Intro to Philosophy - Logic
- Music Theory II  - Intro to Philosophy  - Logic
- Intro to Philosophy
- Great World Religions
- Elementary Spanish
•
Social Science: urses from different disciplines
- Intro to Criminal Justicfe
- Criminology
- Macroeconomics
- Microeconomics
2 - World Regions
Minority Groups in America
- Dev. of US thru Civil War (pt.1)
- Dev. of US thru Civil War (pt.1)
- 20th Century History
- General Psychology
- Infancy & Childhood
- Abnormal Psychology
• •
- Developmental Psychology
- Human Sexuality
- American National Government
Cooled Dayobalassy
- Social Psychology - Principles of Sociology